

PART ONE: THE LANGUAGE OF VISUAL EXPERIENCE

Chapter 1: The Nature of Art and Creativity

Vocabulary

Work of Art
Medium
Creativity
Folk Artist
Outsider Artist

Multiple Choice Questions

1. *Global Warning*, the graphic design poster by Chaz Maviyane-Davies, presents an issue of concern for the artist as well as the global population. This work is an example of art as a vehicle for:
 - (a) communicating information
 - (b) personal expression
 - (c) social causes
 - (d) all of the aboveAnswer: (d)
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2. The *Dish from _____* illustrates the function of art in daily life as both utilitarian object and religious inspiration. The embellishments on the plate include Arabic writing of Muslim scripture.
 - (a) Africa
 - (b) Iran
 - (c) The Alhambra
 - (d) IndiaAnswer: (b)
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3. This artist, who made *Rocket to the Moon*, paid tribute to the richness of the African-American experience through art.
 - (a) Romare Bearden
 - (b) Barnett Newman
 - (c) Felix González-Torres
 - (d) Chaz Maviyane-DaviesAnswer: (a)
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4. The most prominent musical influence on Romare Bearden's art, that inspired him to create the images he did, was:
 - (a) blues
 - (b) jazz
 - (c) classical
 - (d) hip-hopAnswer: (b)
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5. James Hampton, the artist who created *Throne of the Third Heaven of the Nation's Millennium General Assembly* did not have any professional art training. This type of artist is often recognized as a(n) _____ artist.
 - (a) Neoclassical
 - (b) Constructivist
 - (c) nonconforming
 - (d) outsider

Answer: (d)
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6. A _____ is a particular material, along with its accompanying technique.
(a) medium
(b) vehicle
(c) technique
(d) design
Answer: (a)
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Short Answer Questions

7. Define "santero" and provide an example from the chapter that best exemplifies this type of art.
8. Define "collage" and provide an example from the chapter that best exemplifies this type of art.
9. Provide an example from the chapter of an artwork used for political purposes.
10. Identify some characteristics of creativity.
11. Identify some of the functions and purposes of art.
12. Explain the difference between "folk" and "outsider" art.
13. Explain how Jazz, Memory, and Metaphor informs the art of Romare Bearden.
14. Albert Einstein once stated, "Imagination is more important than knowledge." What did he mean by this and how would this affect creativity?
15. Discuss the stages of artistic development in children.

Essay Questions

16. Describe the interactive nature of Felix Gonzales-Torres' art installations and why he makes them.
17. Explain how industrial and non-industrial societies view art and artists in different ways citing examples from the chapter.
18. Explain how art has been a strong force in human history. Discuss examples of art presented in this chapter, from ancient to contemporary, to present an historical survey of functions and purposes.
19. Think about the various ways in which art exists in your daily life, identifying purposes and functions from the chapter to elaborate on the necessity of art in your existence. Then, using historical examples from the chapter, discuss how these works are comparable to those that exist in your daily life in purpose or function.
20. What are some ways parents can both discourage and encourage their children's creativity? What are the stages of creative and artistic development in children?