PART TWO: THE MEDIA OF ART
Chapter 4: Drawing

Vocabulary

cartoon
hatching
tooth
fixative
graphic novel
comics/comic book
conté crayon
chalk

Multiple Choice Questions

1. The drawing Carpenter was made at the beginning of this artist’s career, yet it reveals his careful observation and attention to detail.
   (a) Pablo Picasso
   (b) Vincent van Gogh
   (c) Michelangelo Buonarrotti
   (d) Charles White
   Answer: (b)
   Page Ref: 81

2. Michelangelo made Studies for the Libyan Sibyl by using a _______ model.
   (a) wire
   (b) plaster
   (c) female
   (d) male
   Answer: (d)
   Page Ref: 83

3. To create Guernica, a monumental painting depicting the horrors of war, this artist made many preliminary sketches.
   (a) Vincent van Gogh
   (b) Pablo Picasso
   (c) Henri Matisse
   (d) Judith Murray
   Answer: (b)
   Page Ref: 84

4. Charles White used the technique of _______ to give the figure in Preacher a feeling of figural mass.
   (a) hatching
   (b) pixilation
   (c) cross-hatching
   (d) linear perspective
   Answer: (a)
   Page Ref: 85

5. Rosalba Carriera, creator of Portrait of Girl with a Bussola, was a popular 18th century artist whose medium of choice was:
   (a) charcoal
   (b) colored pencil
   (c) conté crayon
   (d) pastel
   Answer: (d)
6. A preparatory drawing is often called a:
   (a) rendering
   (b) view
   (c) cartoon
   (d) perspective
   Answer: (c)

7. Pastel, charcoal, pencil and _______ are all used in dry drawing media.
   (a) ink
   (b) tempera
   (c) conte crayon
   (d) encaustic
   Answer: (c)

8. Georgia O’Keeffe is well known for both painting and drawing:
   (a) seascapes
   (b) flowers
   (c) birds
   (d) animals
   Answer: (b)

9. Conte crayon is composed of chalk with a certain amount of:
   (a) oil
   (b) glue
   (c) pastel
   (d) wax
   Answer: (a)

10. Drawing may be easier to learn because drawing is less _______ than writing.
    (a) concrete
    (b) abstract
    (c) creative
    (d) important
    Answer: (a)

11. The three purposes of drawing are: to record, to _______, and to make a finished artwork.
    (a) exemplify
    (b) notate
    (c) study
    (d) blend
    Answer: (c)

12. The _______ used today is/are similar to drawing media used by prehistoric people.
    (a) pencils
    (b) charcoal
    (c) graphite
    (d) chalks
    Answer: (b)

13. A(n) _______ drawing must be sprayed with a solution of thinned varnish to keep particles of
the medium affixed to the surface.
(a) pencil
(b) crayon
(c) charcoal
(d) ink
Answer: (c)
Page Ref: 86

14. Pencil, charcoal, and chalk are examples of _______.
   (a) wet media
   (b) pigments
   (c) binders
   (d) dry media
   Answer: (d)
   Page Ref: 86

15. When an artist places parallel lines closely together to create shade in a drawing, it is referred to as _______.
   (a) hatching
   (b) value
   (c) blending
   (d) blanching
   Answer: (a)
   Page Ref: 85

16. Drawing is considered to be the _______ of all other media.
   (a) lesser form
   (b) foundation
   (c) equivalent
   (d) precursor
   Answer: (b)
   Page Ref: 85

17. Drawings done with ink thinned with water and executed with a brush are referred to as _______.
   (a) washes
   (b) wet media
   (c) watercolors
   (d) dry brush
   Answer: (a)
   Page Ref: 88

**Short Answer Questions**

18. What is fresco seco and how does it differ from other forms of fresco?

19. Name and discuss the different varieties of dry drawing media.

20. Citing examples, discuss the primary functions of drawing.

21. Why did Vincent van Gogh choose to draw *The Fountain in the Hospital Garden* in black and white rather than in color?

22. Define the term “chiaroscuro.”

23. Identify at least 3 liquid drawing media.

**Essay Questions**
24. Discuss the role of drawing from observation and learning. What is the difference between drawing from observation and drawing from memory? Do all artists draw? Explain.

25. Your book lists 3 purposes or functions for drawing. What are they?

26. Using Pablo Picasso’s sketch for Guernica, discuss Pablo Picasso’s thoughts about recording different stages of the creative process?

27. Vincent van Gogh’s peers saw little value in his artworks. What forces affected their attitudes?

28. Discuss the significance of drawing in the career of Vincent van Gogh. What were some of his contributions to art?

29. Discuss the role of drawing in the work of Paul Cézanne and Vincent van Gogh.

30. Compare and contrast Rosalba Carriera’s and Edgar Degas’ pastels. How did their techniques differ? Discuss their individual approaches toward composition and subject.

31. Compare and contrast Nancy Spero’s Peace with Rembrandt’s Saskia Asleep. Discuss how cultural differences affected their execution.

36. Compare and contrast Michelangelo’s Study of a Libyan Sibyl with Charles Whites’ Preacher. How do their techniques differ?