

PART TWO: THE MEDIA OF ART

Chapter 4: Drawing

Vocabulary

cartoon
hatching
tooth
fixative
graphic novel
comics/comic book
conté crayon
chalk

Multiple Choice Questions

1. The drawing *Carpenter* was made at the beginning of this artist's career, yet it reveals his careful observation and attention to detail.
(a) Pablo Picasso
(b) Vincent van Gogh
(c) Michelangelo Buonarotti
(d) Charles White
Answer: (b)
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2. Michelangelo made *Studies for the Libyan Sibyl* by using a _____ model.
(a) wire
(b) plaster
(c) female
(d) male
Answer: (d)
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3. To create *Guernica*, a monumental painting depicting the horrors of war, this artist made many preliminary sketches.
(a) Vincent van Gogh
(b) Pablo Picasso
(c) Henri Matisse
(d) Judith Murray
Answer: (b)
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4. Charles White used the technique of _____ to give the figure in *Preacher* a feeling of figural mass.
(a) hatching
(b) pixilation
(c) cross-hatching
(d) linear perspective
Answer: (a)
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5. Rosalba Carriera, creator of *Portrait of Girl with a Bussola*, was a popular 18th century artist whose medium of choice was:
(a) charcoal
(b) colored pencil
(c) conte crayon
(d) pastel
Answer: (d)

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6. A preparatory drawing is often called a:

- (a) rendering
- (b) view
- (c) cartoon
- (d) perspective

Answer: (c)

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7. Pastel, charcoal, pencil and _____ are all used in dry drawing media.

- (a) ink
- (b) tempera
- (c) conte crayon
- (d) encaustic

Answer: (c)

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8. Georgia O'Keeffe is well known for both painting and drawing:

- (a) seascapes
- (b) flowers
- (c) birds
- (d) animals

Answer: (b)

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9. Conte crayon is composed of chalk with a certain amount of:

- (a) oil
- (b) glue
- (c) pastel
- (d) wax

Answer: (a)

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10. Drawing may be easier to learn because drawing is less _____ than writing.

- (a) concrete
- (b) abstract
- (c) creative
- (d) important

Answer: (a)

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11. The three purposes of drawing are: to record, to _____, and to make a finished artwork.

- (a) exemplify
- (b) notate
- (c) study
- (d) blend

Answer: (c)

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12. The _____ used today is/are similar to drawing media used by prehistoric people.

- (a) pencils
- (b) charcoal
- (c) graphite
- (d) chalks

Answer: (b)

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13. A(n) _____ drawing must be sprayed with a solution of thinned varnish to keep particles of

the medium affixed to the surface.

- (a) pencil
- (b) crayon
- (c) charcoal
- (d) ink

Answer: (c)
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14. Pencil, charcoal, and chalk are examples of _____.

- (a) wet media
- (b) pigments
- (c) binders
- (d) dry media

Answer: (d)
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15. When an artist places parallel lines closely together to create shade in a drawing, it is referred to as _____.

- (a) hatching
- (b) value
- (c) blending
- (d) blanching

Answer: (a)
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16. Drawing is considered to be the _____ of all other media.

- (a) lesser form
- (b) foundation
- (c) equivalent
- (d) precursor

Answer: (b)
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17. Drawings done with ink thinned with water and executed with a brush are referred to as _____.

- (a) washes
- (b) wet media
- (c) watercolors
- (d) dry brush

Answer: (a)
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Short Answer Questions

18. What is fresco secco and how does it differ from other forms of fresco?

19. Name and discuss the different varieties of dry drawing media.

20. Citing examples, discuss the primary functions of drawing.

21. Why did Vincent van Gogh choose to draw *The Fountain in the Hospital Garden* in black and white rather than in color?

22. Define the term "chiaroscuro."

23. Identify at least 3 liquid drawing media.

Essay Questions

24. Discuss the role of drawing from observation and learning. What is the difference between drawing from observation and drawing from memory? Do all artists draw? Explain.
25. Your book lists 3 purposes or functions for drawing. What are they?
26. Using Pablo Picasso's sketch for *Guernica*, discuss Pablo Picasso's thoughts about recording different stages of the creative process?
27. Vincent van Gogh's peers saw little value in his artworks. What forces affected their attitudes?
28. Discuss the significance of drawing in the career of Vincent van Gogh. What were some of his contributions to art?
29. Discuss the role of drawing in the work of Paul Cézanne and Vincent van Gogh.
30. Compare and contrast Rosalba Carriera's and Edgar Degas' pastels. How did their techniques differ? Discuss their individual approaches toward composition and subject.
31. Compare and contrast Nancy Spero's *Peace* with Rembrandt's *Saskia Asleep*. Discuss how cultural differences affected their execution.
36. Compare and contrast Michelangelo's *Study of a Libyan Sibyl* with Charles Whites' *Preacher*. How do their techniques differ?