PART TWO: THE MEDIA OF ART
Chapter 5: Painting

Vocabulary

pigment
binder
vehicle
support
size/sizing
primer
ground
watercolor
gouache
oil
glaze
impasto
acrylic
airbrush
fresco

Multiple Choice Questions

1. American artist and illustrator ______ is best known for his watercolors, such as Sloop, Nassau.
   (a) Winslow Homer
   (b) Grant Wood
   (c) Frank Auerbach
   (d) David Hockney
   Answer: (a)
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2. Madonna and Child with the Chancellor Rolin, by the Flemish artist Jan van Eyck, is an excellent example of a(n) ______ painting.
   (a) acrylic
   (b) fresco
   (c) oil
   (d) tempera
   Answer: (c)
   Page Ref: 98

3. This artist, who created Detroit Industry, is considered a leader in the revival of fresco mural painting in the 1920s and 1930s.
   (a) Judy Baca
   (b) Diego Rivera
   (c) Joan Mitchell
   (d) Audrey Flack
   Answer: (b)
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4. The world’s largest painting is thought to be Judy Baca’s mural, Great Wall of ______.
   (a) China
   (b) Mexico
   (c) San Antonio
   (d) Los Angeles
   Answer: (d)
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5. In painting media, the pigment provides:
   (a) form
   (b) color
   (c) texture
   (d) binder
   Answer: (b)
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6. Opaque watercolor is sometimes called:
   (a) tempera
   (b) brush and wash
   (c) gouache
   (d) acrylic
   Answer: (c)
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7. The Chinese believe that painting is derived from the art of:
   (a) drawing
   (b) calligraphy
   (c) printmaking
   (d) seeing
   Answer: (b)
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8. One of the advantages of oil paint is its:
   (a) slow drying time
   (b) rapid drying time
   (c) viscosity
   (d) matte quality
   Answer: (a)
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9. A very thin, transparent film of color painted over an already-painted surface is called:
   (a) coating
   (b) varnish
   (c) glaze
   (d) layer
   Answer: (c)
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10. A type of painting utilizing egg yolk as a binder is _______.
    (a) tempera
    (b) watercolor
    (c) encaustic
    (d) fresco
    Answer: (a)
    Page Ref: 96

11. A type of painting utilizing plaster as a medium is _______.
    (a) tempera
    (b) watercolor
    (c) encaustic
    (d) fresco
    Answer: (d)
    Page Ref: 102

12. In buon fresco the pigments, combined with water, are applied to _______.
    (a) canvas
    (b) wet plaster
13. An extremely thick application of oil paint is called _______.
   (a) impasto
   (b) fresco
   (c) gouache
   (d) pastel
   Answer: (a)
   Page Ref: 99

14. Tempera paint is always thinned with _______.
   (a) oil
   (b) water
   (c) egg yolk
   (d) turpentine
   Answer: (b)
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15. Large paintings done in this technique require that the artist finish sections completely before they move to a newly prepared area.
   (a) oil
   (b) fresco
   (c) tempera
   (d) mural
   Answer: (b)
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**Short Answer Questions**

16. What does the term “impasto” refer to in painting?

17. Define primer or ground and explain its significance to painting.

18. Who is credited with the development of oil paint?

19. What type of painting medium did Michelangelo use for the Sistine Chapel ceiling?

**Essay Questions**

20. In essay form, describe the multiple painting media and their characteristics. Identify their binders and vehicles. Citing examples from the text, compare and contrast the characteristics of oil and acrylic paint and the characteristics of watercolor paint with tempera. Discuss the advantages and disadvantages of using one paint over another.

21. What does glazing an oil painting mean? In what way does glazing affect the painting? How may an artist use this effect?

22. When and how was oil paint developed? What are the unique characteristics of oil paint?

23. Describe the fresco processes. Discuss the pros and cons of the two different types of fresco. Which is more permanent? Why would an artist choose one type over the other?
24. Discuss the unique characteristics of watercolor. What are the positive and negative features of watercolor? Why would an artist select watercolor over other painting media?

25. How does the Chinese technique in watercolor differ from that of Western watercolor artists? Explain.

26. Discuss the social, economic, and political aspects of organizing and painting Judy Baca’s Great Wall mural. Discuss the social, political and economic implications of organizing a project of this magnitude.

27. Compare and contrast the acrylic works of David Hockney and Audrey Flack. Discuss the subject matter, style and manner of execution. Compare and contrast David Hockney’s use of acrylic paints in A Bigger Splash with Audrey Flack’s technique in Wheel of Fortune. How do their techniques differ?