

PART TWO: THE MEDIA OF ART

Chapter 5: Painting

Vocabulary

pigment
binder
vehicle
support
size/sizing
primer
ground
watercolor
gouache
oil
glaze
impasto
acrylic
airbrush
fresco

Multiple Choice Questions

1. American artist and illustrator _____ is best known for his watercolors, such as *Sloop, Nassau*.
(a) Winslow Homer
(b) Grant Wood
(c) Frank Auerbach
(d) David Hockney
Answer: (a)
Page Ref: 95
2. *Madonna and Child with the Chancellor Rolin*, by the Flemish artist Jan van Eyck, is an excellent example of a(n) _____ painting.
(a) acrylic
(b) fresco
(c) oil
(d) tempera
Answer: (c)
Page Ref: 98
3. This artist, who created *Detroit Industry*, is considered a leader in the revival of fresco mural painting in the 1920s and 1930s.
(a) Judy Baca
(b) Diego Rivera
(c) Joan Mitchell
(d) Audrey Flack
Answer: (b)
Page Ref: 102
4. The world's largest painting is thought to be Judy Baca's mural, *Great Wall of* _____.
(a) China
(b) Mexico
(c) San Antonio
(d) Los Angeles
Answer: (d)
Page Ref: 104

5. In painting media, the pigment provides:
- (a) form
 - (b) color
 - (c) texture
 - (d) binder
- Answer: (b)
Page Ref: 93
6. Opaque watercolor is sometimes called:
- (a) tempera
 - (b) brush and wash
 - (c) gouache
 - (d) acrylic
- Answer: (c)
Page Ref: 95
7. The Chinese believe that painting is derived from the art of:
- (a) drawing
 - (b) calligraphy
 - (c) printmaking
 - (d) seeing
- Answer: (b)
Page Ref: 96
8. One of the advantages of oil paint is its:
- (a) slow drying time
 - (b) rapid drying time
 - (c) viscosity
 - (d) matte quality
- Answer: (a)
Page Ref: 98
9. A very thin, transparent film of color painted over an already-painted surface is called:
- (a) coating
 - (b) varnish
 - (c) glaze
 - (d) layer
- Answer: (c)
Page Ref: 98
10. A type of painting utilizing egg yolk as a binder is _____.
- (a) tempera
 - (b) watercolor
 - (c) encaustic
 - (d) fresco
- Answer: (a)
Page Ref: 96
11. A type of painting utilizing plaster as a medium is _____.
- (a) tempera
 - (b) watercolor
 - (c) encaustic
 - (d) fresco
- Answer: (d)
Page Ref: 102
12. In buon fresco the pigments, combined with water, are applied to _____.
- (a) canvas
 - (b) wet plaster

(c) dry plaster
(d) paper
Answer: (b)
Page Ref: 102

13. An extremely thick application of oil paint is called _____.
(a) impasto
(b) fresco
(c) gouache
(d) pastel
Answer: (a)
Page Ref: 99

14. Tempera paint is always thinned with _____.
(a) oil
(b) water
(c) egg yolk
(d) turpentine
Answer: (b)
Page Ref: 96

15. Large paintings done in this technique require that the artist finish sections completely before they move to a newly prepared area.
(a) oil
(b) fresco
(c) tempera
(d) mural
Answer: (b)
Page Ref: 102

Short Answer Questions

16. What does the term “impasto” refer to in painting?
17. Define primer or ground and explain its significance to painting.
18. Who is credited with the development of oil paint?
19. What type of painting medium did Michelangelo use for the Sistine Chapel ceiling?

Essay Questions

20. In essay form, describe the multiple painting media and their characteristics. Identify their binders and vehicles. Citing examples from the text, compare and contrast the characteristics of oil and acrylic paint and the characteristics of watercolor paint with tempera. Discuss the advantages and disadvantages of using one paint over another.
21. What does glazing an oil painting mean? In what way does glazing affect the painting? How may an artist use this effect?
22. When and how was oil paint developed? What are the unique characteristics of oil paint?
23. Describe the fresco processes. Discuss the pros and cons of the two different types of fresco. Which is more permanent? Why would an artist choose one type over the other?

24. Discuss the unique characteristics of watercolor. What are the positive and negative features of watercolor? Why would an artist select watercolor over other painting media?
25. How does the Chinese technique in watercolor differ from that of Western watercolor artists? Explain.
26. Discuss the social, economic, and political aspects of organizing and painting Judy Baca's *Great Wall* mural. Discuss the social, political and economic implications of organizing a project of this magnitude.
27. Compare and contrast the acrylic works of David Hockney and Audrey Flack. Discuss the subject matter, style and manner of execution. Compare and contrast David Hockney's use of acrylic paints in *A Bigger Splash* with Audrey Flack's technique in *Wheel of Fortune*. How do their techniques differ?