

## ***PART TWO: THE MEDIA OF ART***

### ***Chapter 6: Printmaking***

#### **Vocabulary**

print	linoleum cut / linocut	lithography
matrix	intaglio	tusche
edition	engraving	offset
artist's proof	etching	stencil
relief	burin	screenprinting
woodcut	aquatint	silkscreen
registration	drypoint	photo screen
wood engraving	burr	

#### **Multiple Choice Questions**

1. This artist created *The Wave*, one of the most famous Japanese prints from the series *Thirty-Six Views of Mount Fuji*.  
(a) Hokkaido  
(b) Kanagawa  
(c) Hokusai  
(d) Edo  
Answer: (c)  
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2. *Sharecropper* by Elizabeth Catlett is an example of:  
(a) a linoleum cut  
(b) an engraving  
(c) an etching  
(d) silkscreen  
Answer: (a)  
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3. The print *The Letter*, by American artist Mary Cassatt, illustrates the influence of \_\_\_\_\_ on her work.  
(a) Romanticism  
(b) rubber stamps  
(c) Japanese woodblock prints  
(d) wallpaper designs  
Answer: (c)  
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4. The poster *Jane Avril Jardin de Paris*, which was created using the lithographic process, was made by this French artist.  
(a) Henri de Toulouse-Lautrec  
(b) Mary Cassatt  
(c) Honore Daumier  
(d) Berthe Morisot  
Answer: (a)  
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5. At various stages in the printmaking process, artists make what are called \_\_\_\_\_ to check on the developing image.  
(a) sketches  
(b) editions  
(c) screens  
(d) proofs  
Answer: (d)

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6. Engraving, etching and \_\_\_\_\_ are intaglio processes.
- (a) drypoint
  - (b) wetpoint
  - (c) woodblock
  - (d) serigraphy
- Answer: (a)  
Page Ref: 112
7. Lithography is a surface or \_\_\_\_\_ printing process.
- (a) etched
  - (b) relief
  - (c) planographic
  - (d) isometric
- Answer: (c)  
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8. Original prints are produced in quantities called:
- (a) editions
  - (b) limited editions
  - (c) artist's proofs
  - (d) impression editions
- Answer: (b)  
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9. The process of printing came to Europe from \_\_\_\_\_.
- (a) Japan
  - (b) Korea
  - (c) China
  - (d) Indonesia
- Answer: (c)  
Page Ref: 105
10. Which of the following is a type of relief printing?
- (a) wood engraving
  - (b) intaglio
  - (c) lithography
  - (d) serigraphy
- Answer: (a)  
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11. The fraction that appears in the center of a print below the image is referred to as the \_\_\_\_\_ number.
- (a) print
  - (b) issue
  - (c) series
  - (d) edition
- Answer: (d)  
Page Ref: 105
12. A(n) \_\_\_\_\_ work of art is one in which an artist is physically involved with the production of the work of art.
- (a) print
  - (b) multiple
  - (c) original
  - (d) reproduction
- Answer: (c)  
Page Ref: 106

13. Which of the following is a type of stencil printing?  
(a) wood engraving  
(b) intaglio  
(c) lithography  
(d) serigraphy  
Answer: (d)  
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14. In which of the following media does the artist draw an image with a greasy crayon directly on a flat stone slab?  
(a) lithography  
(b) gauffrage  
(c) aquatint  
(d) lift ground etching  
Answer: (a)  
Page Ref: 112
15. The \_\_\_\_\_ cut is a modern development in relief printing.  
(a) wood  
(b) intaglio  
(c) linoleum  
(d) litho  
Answer: (c)  
Page Ref: 108
16. The rubber-edged tool used in silk-screening is called a(n) \_\_\_\_\_.  
(a) squeegee  
(b) brayer  
(c) burin  
(d) engraver  
Answer: (a)  
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### **Short Answer Questions**

17. According to your book, what are the four types of printmaking?
18. Lithography is traditionally done on what type of material?
19. How did people make books before the invention of the printing press?
20. If an artist marks a print "AP," what does that indicate?
21. What is an aquatint? What type of printmaking process does it belong to?
22. What is meant by digital printmaking? Discuss how new technologies may affect printmaking.
23. What is a photomechanical copy print and what is it more commonly referred to as?

### **Essay Questions**

24. What are the four major categories of printmaking? How do they differ?
25. Name and describe the different intaglio techniques. How is each executed?
26. What is relief printing? How is it done? What are the different media in relief printing?
27. Describe the serigraphy / silkscreen process.

28. What is the lithography process and how is it done?
29. What is the difference between a print and a reproduction?
30. What is meant by digital printmaking? Discuss how new technologies may affect printmaking.
31. Explain the numbering system used by printmakers in each original edition. Why are these numbers important? What do they mean?
32. Discuss some of the new directions in printmaking. Are artists incorporating nontraditional media in their work? Explain.
33. Explain the differences between fine art prints and reproductions. What are the benefits of each?
34. Compare and contrast the works of Hokusai and Nolde, mentioning technique, subject matter, and final appearance.
35. Describe the circumstances surrounding Daumier's production of the lithograph *Rue Transnonain*.
36. Daumier and Toulouse-Lautrec were known for their use of lithography. Compare and contrast their work. Discuss how their motivations may have affected their compositions.
37. Compare and contrast Utamaro's *A Competitive Showing of Beauties* with Cassatt's *The Letter*. In your comparison, discuss cultural influence in Impressionist work.
38. Compare and contrast Rembrandt's use of etching in *Christ Preaching* with Morisot's use of drypoint in *Little Girl with Cat*.