PART TWO: THE MEDIA OF ART
Chapter 7: Photography

Vocabulary
photography
camera obscura
daguerreotype

Multiple Choice Questions

1. Perfecting the photographic process, Louis Daguerre was able to include ______ in his photographs, as seen in his 1839 photo Le Boulevard du Temple.
   (a) buildings
   (b) street scenes
   (c) people
   (d) motion
   Answer: (c)
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2. This photographer of Atop the Chrysler Building was associated with Life magazine.
   (a) Julia Margaret Cameron
   (b) Margaret Bourke-White
   (c) Ansel Adams
   (d) Alfred Stieglitz
   Answer: (b)
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3. A promoter of environmentalism and social problems, this artist is known primarily for photographs of the natural environment, such as Clearing Winter Storm, Yosemite National Park, California.
   (a) Eliot Porter
   (b) Sonia Landy Sheridan
   (c) Edward Steichen
   (d) Ansel Adams
   Answer: (d)
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4. One of the earliest forms of photographic images was a:
   (a) composite print
   (b) daguerreotype
   (c) zolotype
   (d) Kodak
   Answer: (b)
   Page Ref: 121

5. The device invented in the 16th century as a means of capturing and fixing images from the natural world whose name means “dark room” is:
   (a) film noir
   (b) camera verite
   (c) zoopraxiscope
   (d) camera obscura
   Answer: (d)
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6. The method of photography that first allowed families in the United States and Europe to collect photos of themselves was:
   (a) heliography
   (b) camera obscura
7. ______ was an early advocate of photography as an art form. He/she opened a gallery in New York City in 1905.
   (a) Steiglitz
   (b) Bourke-White
   (c) Cartier-Bresson
   (d) Edwin Land
   Answer: (a)
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8. ______ is credited with introducing the concept of the photo essay.
   (a) Stieglitz
   (b) Bourke-White
   (c) Cartier-Bresson
   (d) Hine
   Answer: (b)
   Page Ref: 128

9. ______ used photographs to increase public awareness of the beauty of nature in his/her photos of national parks.
   (a) Stieglitz
   (b) Bourke-White
   (c) Cartier-Bresson
   (d) Adams
   Answer: (d)
   Page Ref: 127

10. ______ invented the Polaroid camera.
    (a) Stieglitz
    (b) Bourke-White
    (c) Cartier-Bresson
    (d) Edwin Land
    Answer: (d)
    Page Ref: 129

11. Many contemporary photographers use new ______ technology, exemplified by Andreas Gursky’s Statesville, Illinois.
    (a) digital
    (b) collage
    (c) ASA/ISO
    (d) Photo chemical
    Answer: (a)
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**Short Answer Questions**

12. Identify the creator of the first photographic image?

13. What part of the camera controls the amount of time light can strike the film?

14. What was George Eastman’s contribution to the development of photography?
15. Why is the lens considered the most important part of a camera? What are the various capabilities of a good lens?

**Essay Questions**

16. Explain how a camera works, making sure to describe the shutter, lens, and aperture.

17. Discuss the developments in history that would lead to the development of photography up to the beginning of the 20th century.

18. The invention of photography has changed art more than any other invention. Citing examples, explain this statement. Discuss the evolution of photography as an accepted art form. Who were the primary contributors to this acceptance?

19. Who was Alfred Stieglitz and what was his contribution to photography?

20. Compare and contrast Jane and Louis Wilson’s *The Silence is Twice as Fast Backwards I* with Man Ray’s *Rayograph*. How does process influence their imaging?

21. What is digital imagery, and why is it important for the future? How has digital imagery influenced photography? What are the various directions in which photography is headed today?