PART TWO: THE MEDIA OF ART
Chapter 8: Moving Images: Film and Digital Arts

Vocabulary

persistence of vision
shot
film editing
montage
motion capture
video art

Multiple Choice Questions

1. Edward Muybridge is best known for photographing people and animals in:
   (a) color
   (b) juxtaposition
   (c) pastoral environments
   (d) motion
   Answer: (d)
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2. Film depends on a phenomenon called ______ in which the human brain retains a visual image for a fraction of a second longer than the human eye records, making everything we see continuous and uninterrupted.
   (a) mise-en-scene
   (b) persistence of vision
   (c) retinal tracking
   (d) continual perception
   Answer: (b)
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3. In filmmaking, each unbroken sequence of movie frames, with the camera still rolling, is called a:
   (a) take
   (b) shot
   (c) roll
   (d) pan
   Answer: (b)
   Page Ref: 134

4. This still from Oskar Fischinger’s film Circles is considered to be the first:
   (a) motion picture
   (b) use of digital media
   (c) silent film
   (d) experimental film
   Answer: (d)
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5. An Andalusian Dog was created by surreal artists Luis Bunuel and:
   (a) Rene Magritte
   (b) Max Ernst
   (c) Merret Oppenheim
   (d) Salvador Dali
   Answer: (d)
   Page Ref: 136.
6. One of Russian filmmaker Sergei Eisenstein’s major contributions to film was his skilled use of_______ to heighten the dramatic intensity.
   (a) close-ups
   (b) special effects
   (c) montage
   (d) animation
   Answer: (c)
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7. This artist is best known for expanding the traditional limitations of artistic media by incorporating video and electronic media into his/her artwork, as can be seen in *Video Flag Z*.
   (a) Nam June Paik
   (b) Jerry Uelsmann
   (c) Sonia Landy Sheridan
   (d) Eliot Porter
   Answer: (a)
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**Short Answer Questions**

8. Identify the technique where the actions of the actors are scanned and digitized in 3-D modeling and used for recent films such as James Cameron’s *Avatar*.

9. Identify the different types of film.

10. When was the first computer art created?

11. What kinds of artworks are created for online viewing?

**Essay Questions**

12. Discuss the development of motion pictures from its beginnings with Muybridge and his motion studies. Discuss the contributions of Griffith and Eisenstein in the development of motion picture photography.

13. What were some of the important contributions made by filmmakers who developed the basic visual language of films? Identify names and link them with their respective innovations.

14. Discuss how the use of “montage” was used by Sergei Eisenstein in *The Battleship Potemkin* to express powerful emotion.

15. Discuss the ways the digital age revolutionized filmmaking.