

**PART TWO: THE MEDIA OF ART**  
**Chapter 8: Moving Images: Film and Digital Arts**

**Vocabulary**

persistence of vision  
shot  
film editing  
montage  
motion capture  
video art

**Multiple Choice Questions**

1. Edward Muybridge is best known for photographing people and animals in:  
(a) color  
(b) juxtaposition  
(c) pastoral environments  
(d) motion  
Answer: (d)  
Page Ref: 134
2. Film depends on a phenomenon called \_\_\_\_\_ in which the human brain retains a visual image for a fraction of a second longer than the human eye records, making everything we see continuous and uninterrupted.  
(a) mise-en-scene  
(b) persistence of vision  
(c) retinal tracking  
(d) continual perception  
Answer: (b)  
Page Ref: 134
3. In filmmaking, each unbroken sequence of movie frames, with the camera still rolling, is called a:  
(a) take  
(b) shot  
(c) roll  
(d) pan  
Answer: (b)  
Page Ref: 134
4. This still from Oskar Fischinger's film *Circles* is considered to be the first:  
(a) motion picture  
(b) use of digital media  
(c) silent film  
(d) experimental film  
Answer: (d)  
Page Ref: 133
5. *An Andalusian Dog* was created by surreal artists Luis Bunuel and:  
(a) Rene Magritte  
(b) Max Ernst  
(c) Merret Oppenheim  
(d) Salvador Dali  
Answer: (d)  
Page Ref: 136.

6. One of Russian filmmaker Sergei Eisenstein's major contributions to film was his skilled use of \_\_\_\_\_ to heighten the dramatic intensity.  
(a) close-ups  
(b) special effects  
(c) montage  
(d) animation  
Answer: (c)  
Page Ref: 135
7. This artist is best known for expanding the traditional limitations of artistic media by incorporating video and electronic media into his/her artwork, as can be seen in *Video Flag Z*.  
(a) Nam June Paik  
(b) Jerry Uelsmann  
(c) Sonia Landy Sheridan  
(d) Eliot Porter  
Answer: (a)  
Page Ref: 142

### **Short Answer Questions**

8. Identify the technique where the actions of the actors are scanned and digitized in 3-D modeling and used for recent films such as James Cameron's *Avatar*.
9. Identify the different types of film.
10. When was the first computer art created?
11. What kinds of artworks are created for online viewing?

### **Essay Questions**

12. Discuss the development of motion pictures from its beginnings with Muybridge and his motion studies. Discuss the contributions of Griffith and Eisenstein in the development of motion picture photography.
13. What were some of the important contributions made by filmmakers who developed the basic visual language of films? Identify names and link them with their respective innovations.
14. Discuss how the use of "montage" was used by Sergei Eisenstein in *The Battleship Potemkin* to express powerful emotion.
15. Discuss the ways the digital age revolutionized filmmaking.