PART TWO: THE MEDIA OF ART
Chapter 10: Sculpture

Vocabulary

freestanding sculpture  carving
relief sculpture  subtractive process
low-relief/bas-relief  assembled sculpture
high-relief  constructions
modeling  assemblage
additive process  kinetic sculpture
armature  mobile
casting  mixed media
mold  installation
lost-wax  site-specific

d Multiple Choice Questions

1. The cast aluminum work Corporate Wars: Wall of Influence by artist Robert Longo is an excellent example of a _______ sculpture.
   (a) low-relief  
   (b) high-relief  
   (c) kinetic  
   (d) mixed media
   Answer: (b)
   Page Ref: 163

2. The work by Robert Arneson called California Artist is made of:
   (a) wood  
   (b) clay  
   (c) metal  
   (d) vinyl
   Answer: (b)
   Page Ref: 164

3. Originally covered with gold leaf, the 1st century Japanese Bodhisattva Guan Yin was created entirely from:
   (a) marble  
   (b) bronze  
   (c) wood  
   (d) clay
   Answer: (c)
   Page Ref: 169

4. From a bicycle seat and handlebars, the artist _______ formed a sculpture and titled it Bull’s Head.
   (a) Julio Gonzalez  
   (b) Deborah Butterfield  
   (c) Elizabeth Catlett  
   (d) Pablo Picasso
   Answer: (d)
   Page Ref: 171

5. This artist is most famous for creating mobiles such as Untitled.
   (a) Marisol  
   (b) Nam June Paik  
   (c) Ilya Kabakov  
   (d) Alexander Calder
6. A typical example of a low-relief sculpture would be:
   (a) the Statue of Liberty
   (b) a temple
   (c) a column
   (d) a coin
   Answer: (d)
   Page Ref: 162

7. When sculptors work with soft materials, they often use a(n) _______ to prevent sagging.
   (a) skeleton
   (b) base
   (c) armature
   (d) grid
   Answer: (c)
   Page Ref: 164

8. Julio Gonzales was the sculptor who first used the _______ for his metal sculptures.
   (a) chisel
   (b) welding torch
   (c) Cubist method
   (d) I-beam
   Answer: (b)
   Page Ref: 170

9. Olafur Eliasson’s *The Weather Project* is an excellent example of:
   (a) site-specific art
   (b) subtractive process of sculpture
   (c) the lost wax process
   (d) high relief sculpture
   Answer: (a)
   Page Ref: 175

10. A subcategory of constructed sculpture—seen in the works of Deborah Butterfield—that lets artists use familiar objects in new ways is called:
    (a) assemblage
    (b) welding
    (c) mobile
    (d) collage
    Answer: (a)
    Page Ref: 170

**Short Answer Questions**

11. Briefly describe the difference between low-relief and high-relief sculpture.

12. Define “installation art” and provide an example that best represents this type of art.

13. Identify the three basic sculptural methods?

14. Citing examples, explain the difference between a type of sculpture that uses the subtractive process and one that employs the additive process.

15. Define assemblage and provide an example that best represents this type of art form.
16. Define “kinetic” sculpture and provide an example that best represents this type of art form.

17. Identify how Cai Guo-Qiang uses multi-media in his *Inopportune I*.

18. Define the term “site-specific.”

**Essay Questions**

19. Describe the processes of making sculpture. Choose your favorite process and give examples of it, pointing out why you like the examples as well as the process.

20. Why do you think Michelangelo called some of his unfinished figures "slaves"? What metaphor or unspoken comparison was he using? What was he trying to say about human beings?

21. Choose either an installation or site-specific work and describe what you like and don't like about it.

22. Using an example from the chapter discuss how most public monuments are created.

23. Compare and contrast Julio González’s use of welded sculpture with Deborah Butterfield’s. How do their surfaces differ? Does the final surface affect the content of the works? Why?

24. Robert Arneson said, "I want to make 'high' art that is outrageous, while revealing the human condition which is not always high." What did he mean by "high" art? Why would he make this statement? Do you think that art can be taken seriously when it is humorous? Defend your position.