

## ***PART TWO: THE MEDIA OF ART***

### ***Chapter 10: Sculpture***

#### **Vocabulary**

freestanding sculpture  
relief sculpture  
low-relief/bas-relief  
high-relief  
modeling  
additive process  
armature  
casting  
mold  
lost-wax

carving  
subtractive process  
assembled sculpture  
constructions  
assemblage  
kinetic sculpture  
mobile  
mixed media  
installation  
site-specific

#### **Multiple Choice Questions**

1. The cast aluminum work *Corporate Wars: Wall of Influence* by artist Robert Longo is an excellent example of a \_\_\_\_\_ sculpture.  
(a) low-relief  
(b) high-relief  
(c) kinetic  
(d) mixed media  
Answer: (b)  
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2. The work by Robert Arneson called *California Artist* is made of:  
(a) wood  
(b) clay  
(c) metal  
(d) vinyl  
Answer: (b)  
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3. Originally covered with gold leaf, the 1<sup>st</sup> century Japanese *Bodhisattva Guan Yin* was created entirely from:  
(a) marble  
(b) bronze  
(c) wood  
(d) clay  
Answer: (c)  
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4. From a bicycle seat and handlebars, the artist \_\_\_\_\_ formed a sculpture and titled it *Bull's Head*.  
(a) Julio Gonzalez  
(b) Deborah Butterfield  
(c) Elizabeth Catlett  
(d) Pablo Picasso  
Answer: (d)  
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5. This artist is most famous for creating mobiles such as *Untitled*.  
(a) Marisol  
(b) Nam June Paik  
(c) Ilya Kabakov  
(d) Alexander Calder

Answer: (d)  
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6. A typical example of a low-relief sculpture would be:

- (a) the Statue of Liberty
- (b) a temple
- (c) a column
- (d) a coin

Answer: (d)  
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7. When sculptors work with soft materials, they often use a(n) \_\_\_\_\_ to prevent sagging.

- (a) skeleton
- (b) base
- (c) armature
- (d) grid

Answer: (c)  
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8. Julio Gonzales was the sculptor who first used the \_\_\_\_\_ for his metal sculptures.

- (a) chisel
- (b) welding torch
- (c) Cubist method
- (d) I-beam

Answer: (b)  
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9. Olafur Eliasson's *The Weather Project* is an excellent example of:

- (a) site-specific art
- (b) subtractive process of sculpture
- (c) the lost wax process
- (d) high relief sculpture

Answer: (a)  
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10. A subcategory of constructed sculpture—seen in the works of Deborah Butterfield—that lets artists use familiar objects in new ways is called:

- (a) assemblage
- (b) welding
- (c) mobile
- (d) collage

Answer: (a)  
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### **Short Answer Questions**

11. Briefly describe the difference between low-relief and high-relief sculpture.

12. Define "installation art" and provide an example that best represents this type of art.

13. Identify the three basic sculptural methods?

14. Citing examples, explain the difference between a type of sculpture that uses the subtractive process and one that employs the additive process.

15. Define assemblage and provide an example that best represents this type of art form.

16. Define “kinetic” sculpture and provide an example that best represents this type of art form.
17. Identify how Cai Guo-Qiang uses multi-media in his *Inopportune I*.
18. Define the term “site-specific.”

### **Essay Questions**

19. Describe the processes of making sculpture. Choose your favorite process and give examples of it, pointing out why you like the examples as well as the process.
20. Why do you think Michelangelo called some of his unfinished figures "slaves"? What metaphor or unspoken comparison was he using? What was he trying to say about human beings?
21. Choose either an installation or site-specific work and describe what you like and don't like about it.
22. Using an example from the chapter discuss how most public monuments are created.
23. Compare and contrast Julio González's use of welded sculpture with Deborah Butterfield's. How do their surfaces differ? Does the final surface affect the content of the works? Why?
24. Robert Arneson said, "I want to make 'high' art that is outrageous, while revealing the human condition which is not always high." What did he mean by "high" art? Why would he make this statement? Do you think that art can be taken seriously when it is humorous? Defend your position.