

## ***PART TWO: THE MEDIA OF ART***

### ***Chapter 11: Flirting with Function***

#### **Vocabulary**

ceramics  
ceramicist  
potter  
kiln  
firing

earthenware  
stoneware  
porcelain  
throwing  
slip

glaze  
warp  
loom  
weft  
off-loom

#### **Multiple Choice Questions**

1. Dale Chihuly is noted for his intricate and colorful works in \_\_\_\_\_, as seen in his work *Mauve Seaform Set with Black Lip Wraps*.  
(a) clay  
(b) Plexiglas  
(c) glass  
(d) metal  
Answer: (c)  
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2. Faith Ringgold's story quilt called \_\_\_\_\_ tells about an eight-year-old's dream of overcoming obstacles.  
(a) *Harlem Nights*  
(b) *Tar Beach*  
(c) *Tar Baby*  
(d) *Flying over the Hudson*  
Answer: (b)  
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3. The art and science of making objects from clay is called:  
(a) claymation  
(b) ceramics  
(c) modeling  
(d) sculpture  
Answer: (b)  
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4. The potter's wheel was invented in:  
(a) Greece  
(b) Rome  
(c) Mesopotamia  
(d) Egypt  
Answer: (c)  
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5. Weaving combines and interlaces lengthwise and cross fibers, called:  
(a) woof and tweeter  
(b) piles and knots  
(c) warp and weft  
(d) length and width  
Answer: (c)  
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6. Peter Voulkos is a \_\_\_\_\_ who refuses to use mass production techniques.  
(a) sculptor  
(b) jeweler

(c) potter  
(d) furniture maker  
Answer: (c)  
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7. A glaze has a silica base that causes it to vitrify during firing; this means the glaze becomes:  
(a) liquid  
(b) solid  
(c) glassy  
(d) matte  
Answer: (c)  
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8. Because a tree has unique growth characteristics that remain visible in the finished objects, wood is said to possess a:  
(a) heart  
(b) soul  
(c) mind  
(d) vitality  
Answer: (d)  
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### **Short Answer Questions**

9. What is the different between porcelain and earthenware?  
10. What was 16<sup>th</sup> century Persia noted for producing?  
11. What was Peter Voulkos' contribution to modern ceramic art?  
12. How many people are usually involved in the making of a Persian rug?

### **Essay Questions**

13. Discuss the differences between art and craft; art, artisan, and craftsperson; the minor arts and the major arts, and whether you think these distinctions are valuable or not.  
14. Discuss the work of Maya Lin and her contribution to furniture design.  
15. Why would an artist choose to work with metal rather than clay or glass? Explain, citing the properties of metal in your answer.  
16. Why is wood regarded as a vital art material? What is it about wood that sets it apart from glass, clay and metal?  
17. Compare and contrast Miriam Schapiro's *Personal Appearance #3* with Faith Ringgold's *Tar Beach*. What are the artists' intentions and are they successful?  
18. Compare and contrast the ceramic work of Peter Voulkos and Toshiko Takaezu. In what ways have they contributed to contemporary attitudes toward craft?