

**PART THREE: ART AS CULTURAL HERITAGE**  
**Chapter 15: The Classical and Medieval West**

**Vocabulary**

kouros; kore  
krater  
classical  
contrapposto  
entasis  
metopes  
pediment

capitals  
portico  
coffers  
catacombs  
basilica  
apse  
tesserae

iconoclasts  
animal style  
Romanesque  
Gothic  
flamboyant

**Multiple Choice Questions**

1. *Head of an Old Man* is an example of sculpture from the \_\_\_\_\_ portrait tradition.  
(a) Greek  
(b) Roman  
(c) Etruscan  
(d) Egyptian  
Answer: (b)  
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2. The Parthenon was designed to honor:  
(a) Athens  
(b) Parthenia  
(c) Homer  
(d) Athena  
Answer: (d)  
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3. The Purse Cover from the Sutton Hoo ship burial illustrates one distinguishing characteristic of the art of migrating peoples of the Middle Ages that is based on:  
(a) humans  
(b) kings  
(c) manuscripts  
(d) animals  
Answer: (d)  
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4. \_\_\_\_\_ is an excellent example of Gothic architecture.  
(a) The Parthenon  
(b) The Pantheon  
(c) Chartres Cathedral  
(d) San Vitale  
Answer: (c)  
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5. The first Christian churches were patterned after Roman basilicas used by the Romans as:  
(a) temples  
(b) baths  
(c) palaces  
(d) government buildings  
Answer: (d)  
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6. The first large sculpture since Roman times can be found \_\_\_\_\_ in Romanesque churches.

- (a) over the central doorway
- (b) in the nave
- (c) around the windows
- (d) under the barrel vaulting

Answer: (a)

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7. Early Christian Art was created in private homes and underground burial chambers called:

- (a) entasis
- (b) metopes
- (c) coffer
- (d) catacombs

Answer: (d)

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8. One feature that set Gothic architecture apart from Romanesque was the extensive use of:

- (a) stained glass
- (b) barrel vaulting
- (c) wooden doors
- (d) domes

Answer: (a)

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### **Short Answer Questions**

- 8. Who built the Pantheon, and what was its function?
- 9. Define "iconoclast" and discuss the iconoclastic controversy
- 10. Define "kore" and "kouros."
- 11. Identify the subject matter depicted on the sculptural reliefs on the Parthenon.
- 12. What was the function of the Roman Colosseum?

### **Essay Questions**

- 13. Compare and contrast the Greek Parthenon to the Chartres Cathedral with attention to religious function.
- 14. Compare and contrast the Greek Parthenon to the Roman Pantheon with attention to architectural methods.
- 15. Discuss the three different periods in Greek art, explaining what each was called, what its characteristics were, and how its art looked.
- 16. Describe the Roman Pantheon, both inside and outside. What are some of its special features and details?
- 17. Compare and contrast the Romanesque style with the Gothic style.
- 18. Did the Romans copy everything from the Greeks? Explain, citing examples in sculpture, architecture, and painting.
- 19. Identify the issue surrounding "The Battle of the Parthenon" and the Parthenon Marbles.