**PART THREE: ART AS CULTURAL HERITAGE**

**Chapter 15: The Classical and Medieval West**

**Vocabulary**

| kouros; kore | capitals | iconoclasts |
| krater | portico | animal style |
| classical | coffers | Romanesque |
| contrapposto | catacombs | Gothic |
| entasis | basilica | flamboyant |
| metopes | apse | |
| pediment | tesserae | |

**Multiple Choice Questions**

1. *Head of an Old Man* is an example of sculpture from the ______ portrait tradition.
   - (a) Greek
   - (b) Roman
   - (c) Etruscan
   - (d) Egyptian
   Answer: (b)  
   Page Ref: 233

2. The Parthenon was designed to honor:
   - (a) Athens
   - (b) Parthenia
   - (c) Homer
   - (d) Athena
   Answer: (d)  
   Page Ref: 229

3. The Purse Cover from the Sutton Hoo ship burial illustrates one distinguishing characteristic of the art of migrating peoples of the Middle Ages that is based on:
   - (a) humans
   - (b) kings
   - (c) manuscripts
   - (d) animals
   Answer: (d)  
   Page Ref: 242

4. ______ is an excellent example of Gothic architecture.
   - (a) The Parthenon
   - (b) The Pantheon
   - (c) Chartres Cathedral
   - (d) San Vitale
   Answer: (c)  
   Page Ref: 245

5. The first Christian churches were patterned after Roman basilicas used by the Romans as:
   - (a) temples
   - (b) baths
   - (c) palaces
   - (d) government buildings
   Answer: (d)  
   Page Ref: 243

6. The first large sculpture since Roman times can be found ______ in Romanesque churches.
(a) over the central doorway
(b) in the nave
(c) around the windows
(d) under the barrel vaulting
Answer: (a)
Page Ref: 244

7. Early Christian Art was created in private homes and underground burial chambers called:
   (a) entasis
   (b) metopes
   (c) coffers
   (d) catacombs
   Answer: (d)
   Page Ref: 236

8. One feature that set Gothic architecture apart from Romanesque was the extensive use of:
   (a) stained glass
   (b) barrel vaulting
   (c) wooden doors
   (d) domes
   Answer: (a)
   Page Ref: 246

Short Answer Questions

8. Who built the Pantheon, and what was its function?

9. Define “iconoclast” and discuss the iconoclastic controversy

10. Define “kore” and “kouros.”

11. Identify the subject matter depicted on the sculptural reliefs on the Parthenon.

12. What was the function of the Roman Colosseum?

Essay Questions

13. Compare and contrast the Greek Parthenon to the Chartres Cathedral with attention to religious function.

14. Compare and contrast the Greek Parthenon to the Roman Pantheon with attention to architectural methods.

15. Discuss the three different periods in Greek art, explaining what each was called, what its characteristics were, and how its art looked.

16. Describe the Roman Pantheon, both inside and outside. What are some of its special features and details?

17. Compare and contrast the Romanesque style with the Gothic style.

18. Did the Romans copy everything from the Greeks? Explain, citing examples in sculpture, architecture, and painting.

19. Identify the issue surrounding “The Battle of the Parthenon” and the Parthenon Marbles.