Vocabulary

Expressionism
Cubism
collage
Futurism

Multiple Choice Questions

1. This artist, creator of *Sleeping Muse I*, believed that his sculptures revealed the essence of his forms.
   (a) Wassily Kandinsky
   (b) Pablo Picasso
   (c) Marcel Duchamp
   (d) Constantin Brancusi
   Answer: (d)
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2. *Nude Descending a Staircase No. 2* by Marcel Duchamp was based in part on a(n):
   (a) Futurist manifesto
   (b) idea about motion
   (c) discussion with Picasso
   (d) chronophotograph
   Answer: (d)
   Page Ref: 371

3. The artist that painted *Composition IV*, Wassily Kandinsky, felt that art led to a new:
   (a) politics
   (b) socialism
   (c) spirituality
   (d) monarchy
   Answer: (c)
   Page Ref: 360

4. A good example of Synthetic Cubism, *Violin and Fruit* by Picasso utilized papier colle, which became known as:
   (a) papier mache
   (b) collage
   (c) photo montage
   (d) mixed media
   Answer: (b)
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5. In the Futurist sculpture *Unique Forms of Continuity in Space* by Umberto Boccioni, the artist attempts to fuse the sculptural form with:
   (a) space
   (b) texture
   (c) shape
   (d) line
   Answer: (a)
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6. Events that shook up the world at the beginning of the 20th century included Sigmund Freud’s work on the subconscious mind and the invention of:
   (a) the washing machine
7. Because of the 20th century's rapid changes and discoveries, artists searching for new ways to express new realities felt they had to put aside dependence on:
   (a) the Classical period
   (b) the Age of Enlightenment
   (c) the Renaissance
   (d) the Baroque
   Answer: (c)
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8. The Futurists were inspired by Cubism and glorified:
   (a) Picasso
   (b) birds
   (c) speed
   (d) people
   Answer: (c)
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9. It was Marcel Duchamp who was responsible for bringing motion to:
   (a) Cubism
   (b) Futurism
   (c) Fauvism
   (d) Expressionism
   Answer: (a)
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10. Henri Matisse was the leader of which artistic movement?
    (a) Cubism
    (b) Fauvism
    (c) Expressionism
    (d) Futurism
    Answer: (b)
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11. Picasso combined lessons from Cézanne with _______ sculpture to produce *Les Demoiselles d’Avignon*. (a) African  
    (b) Roman  
    (c) Greek  
    (d) Medieval  
    Answer: (a)
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**Short Answer Questions**

12. Identify the two groups associated with German Expressionism.

13. Define Fauvism and identify one artist associated with the movement.

14. Define “collage” and provide an example that best exemplifies this type of art.

15. Who was the first photographer to show modern European paintings in America?

16. Which country did Futurism originate?

17. What were Georgia O’Keeffe’s abstract works based on?
18. What was the style that exemplified Frank Lloyd Wright’s conception of houses featuring open living spaces rather than separate rooms with doors?

**Essay Questions**

19. Explain the revolutionary contributions to sculpture made by Constantine Brancusi, mentioning his *Bird in Space* as an example.

20. What were the driving forces of the German Expressionists? What influenced them?

21. What was unique about Picasso’s *Guitar*? Explain.

22. Discuss the evolution of Cubism using examples from the chapter.

23. Discuss the ideals of the Futurists. What innovations did they bring to art?

24. How did Americans become familiar with the new European styles in the early part of this century? Was this a good thing for American art?

25. Discuss how Georgia O’Keeffe and Alfred Stieglitz typify the modern spirit in early 20th century America.