PART FOUR: THE MODERN WORLD

Chapter 22: Between World Wars

Vocabulary

Dada: readymade, photomontage
Surrealism: Constructivism, De Stijl (The Style)
International Style: Bauhaus
Constructivism: Social realism

Multiple Choice Questions

1. Marcel Duchamp’s *L.H.O.O.Q.* is an excellent example of:
   (a) Surrealism
   (b) Constructivism
   (c) De Stijl
   (d) Dada
   Answer: (d) Page Ref: 374

2. Rene Magritte’s painting *Portrait* utilizes ordinary objects placed in absurd or unusual juxtapositions. The artist is part of the ______ movement.
   (a) Dada
   (b) American Painting
   (c) Surrealism
   (d) Constructivism
   Answer: (c) Page Ref: 377

3. Mies van der Rohe designed the German Pavilion building and many others, including the Seagram Building in New York City. Influential to the profile of many American city skylines, the works of this artist epitomize:
   (a) Postmodernism
   (b) Prairie Style
   (c) Dada
   (d) The International Style
   Answer: (d) Page Ref: 383

4. Although not a member of the Surrealists, _______ used their approach in her autobiographical works.
   (a) Joan Miro
   (b) Frida Kahlo
   (c) Vera Mukhina
   (d) Meret Oppenheim
   Answer: (b) Page Ref: 388

5. The flowering of the _______ brought the works of many African-American artists to the fore, such as *Barbecue*, by Archibald Motley, Jr.
   (a) International Style
   (b) Surrealist movement
   (c) Harlem Renaissance
   (d) Brooklyn Expressionism
   Answer: (c) Page Ref: 391

6. The first World War led to the Russian Revolution, the rise of the Nazi Party, and Fascism, resulting in artistic:
   (a) economic prosperity
   (b) censorship and repression
7. Surrealism attempted to combine dreams with reality states, even though recognizing the two were:
   (a) unrealistic
   (b) contradictory
   (c) competitive
   (d) imaginary
   Answer: (b)
   Page Ref: 376

8. The Constructivists declared that the main element in their works was not mass but:
   (a) volume
   (b) form
   (c) space
   (d) shape
   Answer: (c)
   Page Ref: 380

9. The Style (De Stijl) was started in the Netherlands, inspired by Cubism, and had as its goal:
   (a) universal harmony
   (b) romantic emotion
   (c) dynamic motion
   (d) ultra-realism
   Answer: (a)
   Page Ref: 382

10. Totalitarian governments between the wars officially required a socially and politically “correct” form of art, social realism; its goal was:
    (a) retreat from the old; advance with the new
    (b) to make people more compassionate
    (c) protest and revolution
    (d) retreat from modern art; communicate official positions to the public
    Answer: (d)
    Page Ref: 384

11. _______universal elements were straight lines, primary colors and rectangles.
    (a) Piet Mondrian’s
    (b) Wassily Kandinsky’s
    (c) Georgio De Chirico’s
    (d) Diego Rivera’s
    Answer: (a)
    Page Ref: 382

Short Answer Questions

12. What artistic movement utilized Cubist collage? What did they call it?

13. Who incorporated elements of Cubism, Jewish symbolism and memories of Russia into their paintings, producing fantastic visions of floating people?

14. Define “Readymade” and provide an example that best exemplifies this type of art.

15. Define “photomontage” and provide an example that best exemplifies this type of art.

16. Define “automatism” and the art movement associated with this method.
17. What was the name of the photographer who sensitively chronicled the Depression years in America?

18. Identify two well-known American regionalist painters.

19. The artistic focus after World War II shifted from Paris to where?

20. What is the Bauhaus?

21. Define “Social Realism” and provide an example that best exemplifies this type of art.

**Essay Questions**

22. Describe the rise of the Dada movement. What were its aims? What are some examples of its typical works? Do you think it succeeded in its goals? Why or why not?

23. Explain the influence of Giorgio De Chirico on the Surrealists, using his work and his writings to make your points.

24. Describe the Cubist movement, including a discussion of its various phases, major artworks and artists.

25. Discuss Diego Rivera’s contributions to Mexican murals regarding social realism. What were his influences and what did he influence?

26. Discuss the significance of the Harlem Renaissance. Identify an artist and the subject matter of their work.

27. Discuss the subject matter of most of Frida Kahlo’s paintings.