

**PART FOUR: THE MODERN WORLD**  
**Chapter 23: Postwar Modern Movements in the West**

**Vocabulary**

Abstract Expressionism	happening	earthworks
action painting	Pop Art	installation
color-field painting	minimal art	Feminist art
assemblage	conceptual art	performance art

**Multiple Choice Questions**

1. Jackson Pollock's *Autumn Rhythm* is an excellent example of:  
(a) Conceptual Art  
(b) Minimal Art  
(c) Pop Art  
(d) Abstract Expressionism  
Answer: (d)  
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2. In his work called *Monogram*, Robert Rauschenberg put everyday objects together with collage and Expressionist paintings to form what is called:  
(a) an installation  
(b) combine painting  
(c) site-specific art  
(d) action painting  
Answer: (b)  
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3. *One and Three Chairs* by artist Joseph Kosuth is a good example of \_\_\_\_\_ art.  
(a) performance  
(b) photorealist  
(c) Conceptual  
(d) Minimalist  
Answer: (c)  
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4. The large installation *The Dinner Party*, by artist Judy Chicago, illustrates the importance of \_\_\_\_\_ (in) art, which is considered to be a vital force in the 1970s.  
(a) feminism  
(b) happenings  
(c) installations  
(d) site-specific  
Answer: (a)  
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5. Chris Ofili's *The Holy Virgin Mary* was at the center of a heated censorship battle between the Brooklyn Museum and former New York Mayor Rudolph Giuliani. The work was included in the exhibition titled:  
(a) Sensation  
(b) Shock of the New  
(c) Recent American Art  
(d) Art and Religion  
Answer: (a)  
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6. Niki de Saint Phalle's works, which she "killed" with nails, dirt, darts, etc., show the continuing influence of:  
(a) Surrealism

- (b) Dada
  - (c) Post-Impressionism
  - (d) Futurism
- Answer: (b)  
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7. Cooperative events, in which viewers participate with principals in loosely scripted scenarios, are called:
- (a) dramas
  - (b) playlets
  - (c) theater of life
  - (d) happenings
- Answer: (d)  
Page Ref: 405
8. As Minimalism and hard-edge developed, paintings came to be seen as objects themselves, rather than as:
- (a) colorful and linear arrangements
  - (b) representations of other things
  - (c) environments
  - (d) two-dimensional sculptures
- Answer: (b)  
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9. Site works differ from earthworks in that site works are designed to interact with the environment, whereas earthworks:
- (a) do not; they just sit there
  - (b) are made of sculptural material
  - (c) merge with the landscape
  - (d) permanently alter the land
- Answer: (c)  
Page Ref: 414
10. The works of Joseph Beuys, Ana Mendieta, and Guillermo Gomez-Pena are examples of:
- (a) photorealism
  - (b) earthworks
  - (c) minimalist
  - (d) performance art
- Answer: (d)  
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### **Short Answer Questions**

11. Identify the name of Robert Rauschenberg's recent ongoing project that promotes understanding of cultural diversity through collaboration?
12. Identify the influence for Pop artists?
13. Define "Minimalism" and provide an example from the chapter that best represents this type of art.
14. Performance art has its roots in Dada and what other artistic movement?
15. What medium does the artist James Turrell use in his installation titled *Amba*?

16. List two Pop characteristics identified by Richard Hamilton.
17. Define "Earthwork" and provide an example from the chapter that best exemplifies this type of art.

### **Essay Questions**

18. Explain the ways American and European paintings differed just after World War II and suggest reasons for the differences.
19. Why do you think Le Corbusier changed his architectural approach so radically? What could have accounted for such a dramatic stylistic turnabout? Which do you prefer: his International Style, or his later sculptural style? Why?
20. What do you think of Frank Stella's non-rectangular canvas? Is he blurring the distinction between painting and sculpture? Is he a Minimalist? Why or why not?
21. How does the work of Andy Warhol best express the characteristics of Pop Art?
22. Discuss the growth of Earth art in the 1960s and 1970s. What were Earth artists attempting to express with their works?
23. Discuss the growth of the feminist movement in 20<sup>th</sup> century. How and why did it get started? Who were some of the influential figures, and what did they do? Pick one example of a feminist work and describe it, mentioning the title and artist's name.
24. How has censorship become an issue in the art world? Is it justified? Why or why not?
25. What are some ways artists have integrated art with everyday life?