PART FOUR: THE MODERN WORLD

Chapter 23: Postwar Modern Movements in the West

Vocabulary

Abstract Expressionism  happening  earthworks
action painting  Pop Art  installation
color-field painting  minimal art  Feminist art
assemblage  conceptual art  performance art

Multiple Choice Questions

1. Jackson Pollock’s *Autumn Rhythm* is an excellent example of:
   (a) Conceptual Art
   (b) Minimal Art
   (c) Pop Art
   (d) Abstract Expressionism
   Answer: (d)
   Page Ref: 396

2. In his work called *Monogram*, Robert Rauschenberg put everyday objects together with
   collage and Expressionist paintings to form what is called:
   (a) an installation
   (b) combine painting
   (c) site-specific art
   (d) action painting
   Answer: (b)
   Page Ref: 402

3. *One and Three Chairs* by artist Joseph Kosuth is a good example of _______ art.
   (a) performance
   (b) photorealist
   (c) Conceptual
   (d) Minimalist
   Answer: (c)
   Page Ref: 414

4. The large installation *The Dinner Party*, by artist Judy Chicago, illustrates the importance of _______ (in) art, which is considered to be a vital force in the 1970s.
   (a) feminism
   (b) happenings
   (c) installations
   (d) site-specific
   Answer: (a)
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5. Chris Ofili’s *The Holy Virgin Mary* was at the center of a heated censorship battle between the
   Brooklyn Museum and former New York Mayor Rudolph Giuliani. The work was included
   in the exhibition titled:
   (a) Sensation
   (b) Shock of the New
   (c) Recent American Art
   (d) Art and Religion
   Answer: (a)
   Page Ref: 450

6. Niki de Saint Phalle’s works, which she “killed” with nails, dirt, darts, etc., show the
   continuing influence of:
   (a) Surrealism
7. Cooperative events, in which viewers participate with principals in loosely scripted scenarios, are called:
   (a) dramas
   (b) playlets
   (c) theater of life
   (d) happenings
   Answer: (d)
   Page Ref: 405

8. As Minimalism and hard-edge developed, paintings came to be seen as objects themselves, rather than as:
   (a) colorful and linear arrangements
   (b) representations of other things
   (c) environments
   (d) two-dimensional sculptures
   Answer: (b)
   Page Ref: 411

9. Site works differ from earthworks in that site works are designed to interact with the environment, whereas earthworks:
   (a) do not; they just sit there
   (b) are made of sculptural material
   (c) merge with the landscape
   (d) permanently alter the land
   Answer: (c)
   Page Ref: 414

10. The works of Joseph Beuys, Ana Mendieta, and Guillermo Gomez-Pena are examples of:
    (a) photorealism
    (b) earthworks
    (c) minimalist
    (d) performance art
    Answer: (d)
    Page Ref: 420-21

**Short Answer Questions**

11. Identify the name of Robert Rauschenberg’s recent ongoing project that promotes understanding of cultural diversity through collaboration?

12. Identify the influence for Pop artists?

13. Define “Minimalism” and provide an example from the chapter that best represents this type of art.

14. Performance art has its roots in Dada and what other artistic movement?

15. What medium does the artist James Turrell use in his installation titled *Amba*?
16. List two Pop characteristics identified by Richard Hamilton.

17. Define “Earthwork” and provide an example from the chapter that best exemplifies this type of art.

**Essay Questions**

18. Explain the ways American and European paintings differed just after World War II and suggest reasons for the differences.

19. Why do you think Le Corbusier changed his architectural approach so radically? What could have accounted for such a dramatic stylistic turnabout? Which do you prefer: his International Style, or his later sculptural style? Why?

20. What do you think of Frank Stella’s non-rectangular canvas? Is he blurring the distinction between painting and sculpture? Is he a Minimalist? Why or why not?

21. How does the work of Andy Warhol best express the characteristics of Pop Art?

22. Discuss the growth of Earth art in the 1960s and 1970s. What were Earth artists attempting to express with their works?

23. Discuss the growth of the feminist movement in 20th century. How and why did it get started? Who were some of the influential figures, and what did they do? Pick one example of a feminist work and describe it, mentioning the title and artist’s name.

24. How has censorship become an issue in the art world? Is it justified? Why or why not?

25. What are some ways artists have integrated art with everyday life?