PART FOUR: THE MODERN WORLD
Chapter 24: Modern Art Beyond the West

Vocabulary

Gutai

Multiple Choice Questions

1. This artist, creator of *Sunrise Over the Eastern Sea* traveled throughout Japan in the 1930s sketching and painting the landscape.
   (a) Fujishima Takeji
   (b) Gao Jianfu
   (c) Saburo Murakami
   (d) M. F. Husain
   Answer: (a)
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2. The style of Li Hua’s *Take Him In!* is similar to Western examples of:
   (a) Post-Impressionism
   (b) Surrealism
   (c) Pop Art
   (d) Social Realism
   Answer: (d)
   Page Ref: 425

3. The color schemes and flat patterns illustrated in Amrita Sher-Gil’s *The Swing* were directly influenced by the Post-Impressionism of Paul Gauguin and:
   (a) the symbolism of Gustave Moreau
   (b) the ancient caves at Ajanta
   (c) the Court of the Lions at Alhambra
   (d) the Egyptian pyramids
   Answer: (b)
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4. The Japanese group Gutai functioned from 1954 to 1972. In their manifesto, they proclaimed:
   (a) the end of traditional art making
   (b) to maintain Japanese traditions
   (c) to celebrate the landscape
   (d) an end to radical art
   Answer: (a)
   Page Ref: 424

5. In the late 1950s, a group of students in Nigeria formed the Zaria Art Society with the goal of expressing:
   (a) more of their African identity in their works
   (b) surrealistic imagery in their works
   (c) colonial leadership in their works
   (d) minimalist imagery in their works
   Answer: (a)
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Short Answer Questions

6. What was the purpose of the Chinese League of Left-Wing Artists in the 1930s?

7. Identify the first Black African Modernist.
8. Why was the purchase of Gerard Sekoto’s painting *Street Scene* by the South African National Gallery made secret?

**Essay Questions**

9. How did the Gutai group of artists anticipated several aspects of Happenings and Performance Art that emerged later in the West?

10. How has globalization affected traditional non-Western artistic traditions? What place does diversity occupy in the art world, and what are some nationalistic concerns explored by artists? Should ethnicity and/or nationality determine what an artist creates? Explain.