

**PART FIVE: THE POSTMODERN WORLD**  
**Chapter 25: Postmodernity and Global Art**

**Vocabulary**

Postmodernism

**Multiple Choice Questions**

1. The Public Services Building by Michael Graves shows that architects began to synthesize the International Style of architectural modernism with:
  - (a) the Bauhaus
  - (b) Brutalism
  - (c) Symbolism
  - (d) PostmodernismAnswer: (d)  
Page Ref: 432
  
2. *Osiris and Isis* by Anselm Kiefer is a good example of the \_\_\_\_\_ style.
  - (a) Neo-Expressionist
  - (b) Neo-Image
  - (c) Post-Dada
  - (d) Post-NeoAnswer: (a)  
Page Ref: 434
  
3. Like many contemporary sculptors, Martin Puryear, as seen in his *Old Mole*, seems to be asking questions about:
  - (a) the representation of the animal form
  - (b) the symbolic meaning of death
  - (c) the symbolism of shape
  - (d) the representation of colorAnswer: (c)  
Page Ref: 439
  
4. This artist reflects on identity and cultural heritage in works such as *The Browning of America*.
  - (a) Jaune Quick-to-See Smith
  - (b) James Luna
  - (c) Kiki Smith
  - (d) Carlos CartagenaAnswer: (a)  
Page Ref: 448
  
5. Fred Wilson's exhibit for the Maryland Historical Society made the point that the Historical Society:
  - (a) had many famous people in its past
  - (b) had ignored and caricatured African Americans and Native Americans
  - (c) had celebrated the achievements of Frederick Douglass
  - (d) had left out the accomplishments of Harriet TubmanAnswer: (b)  
Page Ref: 443
  
6. Vik Muniz's *Atlas (Carla)* was created by arranging \_\_\_\_\_ on his studio floor, photographing the arrangement, then painting from the photograph.
  - (a) cow dung
  - (b) paint samples
  - (c) garbage
  - (d) photographsAnswer: (c)

Page Ref: 437

7. Most art critics and historians agree that the era of modern art ended in the \_\_\_\_\_.  
(a) 1980s  
(b) 1990s  
(c) 1960s  
(d) 1950s

Answer: (a)

Page Ref: 431

### **Short Answer Questions**

8. What are some stylistic characteristics of Postmodern architecture?
9. Who called himself a “guerrilla architect”?
10. Briefly discuss the initial controversy over Maya Lin’s *Vietnam Veterans Memorial*.
11. What was the name of Robert Venturi’s seminal text regarding Postmodern architecture?
12. What are some stylistic characteristics of Neo-Expressionism?
13. What kind of art does Banksy make?

### **Essay Questions**

14. What are some ways postmodern artists have shown their concerns about global issues regarding human rights and ecology?
15. What do contemporary sculptors feel about using the human body as subject matter? Explain in detail using Kiki Smith’s work.
16. What is Kerry James Marshall saying about the projects in his work *Better Homes, Better Gardens*? Is his message positive or negative, or both? Support your answer with details from his work.
17. How has globalization affected the art of today? What place does diversity occupy in the art world, and what are some nationalistic concerns explored by artists? Should ethnicity and/or nationality determine what an artist creates? Explain.
18. Discuss how Gajin Fujita’s *Street Fighter* is both ancient and modern simultaneously.
19. What have you learned about the meaning and purpose of art in the lives of all human beings? What have you learned about why people create?